

CYNTHIA CONSENTINO

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EDUCATION

1997	MFA Ceramics	University of Massachusetts, Amherst, MA.
1986	BFA Sculpture	The Cooper Union College of Arts and Sciences, New York, NY.

SOLO EXHIBITIONS

2007, 2006	Dubhe Carreño Gallery, Chicago, IL.
2001	John Elder Gallery, New York, NY.
2000	Ute Stebich Gallery, Lenox, MA. New Work. Koussevitzky Gallery, Berkshire Community College, Pittsfield, MA. Visual Metaphrases.
1998	The Clay Studio, Philadelphia, PA. Emerging Artist Exhibition.
1997	Herter Gallery, University of Massachusetts, Amherst, MA. Girl Story.

GROUP EXHIBITIONS

2008	Northern Clay Center, Contemporary Monsters: Surrealism in the Ceramic Arts, Minneapolis, MN. Kirkland Art Center, Kirkland, WA. 2 person exhibit.
2007	American Museum of Ceramic Art, Women Ceramic Sculptors Pomona, CA. Santa Fe Clay, Agape, Summer Preview, Santa Fe, NM. Studio Place Arts, The Gun Show, Barre, VT. Ferrin Gallery, Lenox, MA.
2006	Dubhe Carreno Gallery, SOFA Chicago, Chicago, IL. Fuller Craft Museum, The Perfect Collection 2, Brockton, MA. Kentucky Museum of Art and Craft, Life InSIGHT: The Human Experience, Louisville, KY. Ferrin Gallery, Lenox, MA. James Patrick Gallery, IDEALog, Wiscasset, Me. Mobile Museum of Art, Poetic Expressions of Immortality: Figurative Ceramics from the Porter-Price Collection, Mobile, Alabama. Santa Fe Clay, Nature/Culture, Santa Fe, NM. Baczek Fine Arts, Animal Kingdom, Northampton, MA. Baltimore Clayworks, An Extravagance of "Salt and Pepper", Baltimore, MD.
2005	Dubhe Carreno Gallery, Chicago, IL. SOFA Chicago DeCordova Museum, Lincoln, MA. Pretty Sweet: The Sentimental Image in Contemporary Art. John Michael Kohler Arts Center, A Tale to Tell, Sheboygan, WI. The Society of Arts and Crafts, Things Your Mother Said, Boston, MA. The Signature Shop and Gallery, Stories and Visions of Nature in Clay, Atlanta, GA. Santa Fe Clay, Santa Fe, NM. Man's Best Friend.
2004	Ferrin Gallery, Portraiture; SOFA New York, House of Wonder, Lenox, MA. Fuller Craft Museum, Brockton, MA. Grimm's Fairy Tales Reinvented. The Society for Arts and Crafts, Boston, MA. Grimm's Fairy Tales Reinvented. Ferrin Gallery, Lenox, MA. Salutations: New Art, New Space. William Baczek Fine Arts, Northampton, MA. (2 person show.) Santa Fe Clay, Santa Fe, NM. Natural Selection.
2004-2003	Ameringer Gallery, Boca Raton, FL.
2003	Fine Arts Center Galleries, University of Rhode Island, Kingston, RI. Suspended Narratives. The Clay Studio, Philadelphia, PA. Mastery in Clay. Galerie Blanche, Chateau de La Napoule, La Napoule-Mandelieu, France. Meli Mela. The Pottery Workshop Gallery, Hong Kong. Contemporary Ceramic Pillow Exhibit.
2003-1996	Ute Stebich Gallery, Lenox, MA.
2002	DeCordova Museum and Sculpture Park, Lincoln, MA. The 2002 DeCordova Annual Exhibition. John and Maxine Belger Foundation, Kansas City, MO. Confrontational Clay. Russell Hill Rogers Gallery, Southwest School of Art and Craft, San Antonio, TX. Big Head. The Clay Studio, Philadelphia, PA. Le Grand Buffet. September Hoffman Gallery, Oregon College of Art and Craft, Portland. Artists-in-Residence Exhibit. Craft Alliance Gallery, St. Louis, MO. Telling Tales. MatrixArts, Sacramento, CA. Many Different Sides. Berkshire Art Museum, Pittsfield, MA. Massachusetts Cultural Council Craft Grant Recipients.

- 2001 Middlebury College Museum of Art, Montpelier, VT. Confrontational Clay.
 American Craft Museum, New York, NY. Confrontational Clay.
 The Lamont Gallery, Exeter, NH. Confrontational Clay.
 Museum of Art, Springfield, OH. Confrontational Clay.
 The Society for Arts and Crafts. Boston, MA. Massachusetts Cultural Council Craft Grant Recipients.
 Worcester Center for Crafts, Worcester, MA. Massachusetts Cultural Council Craft Grant Recipients.
 Flint Institute of Art. Flint, MI. Confrontational Clay.
 Stedman Art Gallery, Camden, NJ. Confrontational Clay.
- 2000 John Elder Gallery, New York, NY. Dolls.
 The Society for Arts and Crafts. Boston, MA. Our Cups Runneth Over.
 Odyssey Gallery, Asheville, NC. Politiclay.
 Augustana College Art Gallery, Rock Island, IL. Confrontational Clay.
 Decorative Arts Museum at the Arkansas Arts Center. Little Rock, AR. Confrontational Clay.
 Philharmonic Center for the Arts. Naples, FL. Confrontational Clay.
 University of Central Florida, Orlando, FL. Confrontational Clay.
 Naples Museum of Art, Naples, FL. Confrontational Clay.
 Brookfield Craft Center, Brookfield, CT. Women's World: A Work in Progress.
 The Clay Studio, Philadelphia, PA. Political Clay.
 Mount Wachusett Community College, Gardner, MA. Works on Paper.
 University of Central Florida, Orlando, FL. Confrontational Clay.
- 1999 Alternative Museum, New York, NY. National Showcase Exhibit.
 Riley Hawk Gallery, Columbus and Cleveland, OH. Looking in the Mirror: Aspects of Figurative Ceramics.
- 1998 Fulton Street Gallery, Albany, NY. Body Image.
 The Society for Arts and Crafts. Boston, MA. 1998 Artist Awards.
 Springfield College Visual Arts Gallery, Springfield, MA. Fire and Form: A Clay Sculpture Invitational.
- 1997 Northampton Center for the Arts, Northampton, MA. Western Massachusetts Juried Works.
 The Society for Arts and Crafts. Boston, MA. Emerging Artists - Clay.
- 1996 Nazareth College Gallery, Rochester, NY. NCECA Student Exhibit.
- 1995 Hampden Gallery, University of Massachusetts, Amherst. Graduate Exhibition.
 Gallery of Fine Arts, Eastern Washington University, Cheney. Clay on the Wall
 Herter Gallery, University of Massachusetts, Amherst. Ceramics Northeast.
 Federal Bank of Boston Gallery, Boston, MA. Sculpture at UMASS.
 Student Union Gallery, University of Massachusetts, Amherst. Midway Show.
- 1994 Ferrin Gallery, Northampton, MA. New Artist's Tea Party.
- 1993 Downtown Eugene, OR. Outside Art.
- 1989 Creations Gallery, Taos, NM.

AWARDS AND RESIDENCIES

- 2006 The George Sugarman Foundation Artist Grant.
- 2004 Blanche E. Colman Award. Massachusetts grant for fine artists.
- 2003 Shigaraki Ceramic Cultural Park, Shigaraki, Japan.
 La Napoule Art Foundation Artist-in-Residence Program, Mandelieu-La Napoule, France.
- 2002 American Craft Council Artist Award, New York, NY.
- 2001 Massachusetts Cultural Council Professional Development Award, Boston, MA.
- 2000 Oregon College of Art and Craft Junior Artist Residency in Ceramics, Portland, OR.
- 1999 Blanche E. Colman Award. Massachusetts grant for fine artists.
 Massachusetts Cultural Council Artist Grant. Finalist Award in Crafts.
- 1998 John Michael Kohler Arts/Industry Program. Artist Residency in Cast Iron Sculpture. Kohler, Wisconsin.
 The Society for Arts and Crafts Artists Award. Boston, Massachusetts.
- 1997 Second Prize. Western Massachusetts Juried Works Exhibition. Northampton, MA.
- 1993 Outdoor Sculpture Honorarium. City of Eugene, OR.

COMMISSIONS

- 2004-05 John Michael Kohler Arts Center, Sheboygan, WI. Artist Designed Washroom

COLLECTIONS

- 2004 Porter-Price Collection.

- 2002 Decordova Museum and Sculpture Park, Lincoln, MA.
 2000 National Liberty Museum , Philadelphia, PA.
 1998 John Michael Kohler Arts Center, Sheboygan, WI.
 Kohler Company, Kohler, WI.

BIBLIOGRAPHY

- 2007 Chicago Reader, Mix and Match, Fred Camper, February 23.
- 2006 Immortality: Figurative Ceramics from the Porter-Price Collection, Mobile Museum of Art, Alabama, exhibition catalogue.
 Studio Potter, Cynthia Consentino, pp. 18-19, December.
- 2005 The Figure in Clay: Contemporary Sculpting Techniques by Master Artists, pp. 120, 174.
 Art New England, New Art in Western, MA Galleries, Jonathan Fardy, p. 13, October/November.
 American Craft , p. 40-1, October.
 Milwaukee Journal Sentinel, Cast in Clay, Mary Louise Schumacher, p. 1E, 8E, August 17.
 Pretty Sweet: The Sentimental Image in Contemporary Art, Nick Capasso, Alexandra Novina, Decordova Museum and Sculpture Park Exhibition Catalogue, p.23.
- 2004 500 Figures In Clay: Ceramic Artists Celebrate the Human Form, Veronika Alice Guner, Editor, pp 335, 364-65.
 The Providence Sunday Journal, Fuller than Ever, Bill Van Siclen, pp. E1, 8, November 14.
 The Women's Times, The Long Haul: Two Artists Talk About the Business, pp. 1, 6, July.
 The Boston Globe, Storybook Conclusions at a Craft Exhibition, Christine Temin, May 12.
 The Magazine, Juried Group Show: Natural Selection, Zane Fischer, Santa Fe, NM, May.
 Arts Media, Tradition and Transgression to the West, Leon Nigrosh, p.16, April.
- 2003 The Providence Phoenix, Dream Weavers: Suspended Narratives Explores Extra Dimensions, Bill Rodriguez, October 31-November 6.
 Providence Journal, p. 22, October 23-26.
 Coventry Courier, Suspended Narratives: Provocative Works on Display in Kingston", p.11, October 23-24.
- 2002 Sculpture, San Antonio, "Big Head Ceramic Sculpture on a Heroic Scale", p.78, Vol. 21, No. 9, November.
 American Craft, Portfolio: Cynthia Consentino", p. 63, Vol. 62, No. 4, August/September.
 Worcester Magazine, Oh Art, Where Art Thou?, Leon Nigrosh, p. 17, July 11.
 Boston Phoenix, Mixed Blessings: The Decordova's 13th Annual Exhibit, Christopher Millis, pp. 11-12, June 21.
 The Boston Globe, Decordova Annual is Full of Surprises, Cate McQuaid, pp. D1, 6, June 19.
 Boston Sunday Herald, Opposites Attract at Annual DeCordova, Joanne Silver, June 16.
 Ceramics Monthly, Cynthia Consentino, by Frank Ozereko, pp. 18, 20, May.
- 2001 Sunday Republican, Western Massachusetts, Artful Crafts, pp. 1, 2E, June 22-23.
 The Flint Journal, Acceptable Art: 'In Your Face' Exhibit Gets Strong Reviews, Carol Azizian, pp. A1, A2, Saturday, April 7.
 The Flint Journal, Art with Issues, Carol Azizian, pp. A1, A2, Friday, April 6.
 Associated Press, Ceramic Exhibit Gets-in-Your Face, February 8.
 Boston Herald, Grace is in the Details at Craft Exhibit, p. S10, Friday, January 19.
 The Boston Globe, Showing the Public Publicly Funded Art, pp. F1, 10, January 24.
 The Ceramics Glaze Handbook, Mark Burleson, Lark Books, p. 91.
- 2000 Ceramics Monthly, Not Politics as Usual, pp. 12, 13, Vol. 48, No. 10, December.
 The New York Times, Putting Forth a New Face on Reality, Fred B. Adelson, Arts and Entertainment Section, pp. 13, 14, Sunday, December 10.
 The Boston Globe, Creativity is Their Cup of Tea, December 6.
 Mountain Xpress, North Carolina, Promises, Promises, pp. 1, 32, 33, November 8-14.
 The Dispatch and The Rock Island Argus, Illinois, "Confrontational Clay" Artist Molds Message in Medium, p. B6, October 12.
 The Crafts Report, Philadelphia Galleries Get Political, Noelle Backer, p. 10, Vol. 26, No. 294, October.
 The New York Times, Sometimes the Darkness Just Creeps In, William Zimmer, p. 24, Sunday, September 10.
 Quad-City Times, Illinois, Art Attack: "Confrontational" Works Fill Augustana Gallery, David Burke, pp. H1, H6, Sunday, September 10.
 The Dispatch and The Rock Island Argus, Illinois, In-Your-Face Art, p. H1, 5, September 3.

Ceramics: Art and Perception, Looking in the Mirror: Aspects of Figurative Ceramics, J. DeBoos, p. 55, Vol. 40.

Housatonic Weekend, A Dramatic Weaving of Women's Lives, Carol Ann Wilcock, p. 9, September 1.

The Advocate, Greenwich Time, A Women's Place..., Beth Cooney, Arts Section, p. 1, Sunday, August 27.

American Craft, Confrontational Clay: The Artist As Social Critic, Jane T. Paine, pp. 80-81, Vol. 60, No. 4, August/September.

Weekend, Fairfield, Westport, CT, Artists in Craft Center Exhibition Focus on Women's Issues, August 25-31.

Arkansas Democrat-Gazette, Clay Hard, "Confrontational Clay: The Artist as Social Critic", p. 3W, Friday August 4.

Neue Keramik, Die Neue Keramik in en Galerien Der Welt, p. 302, May.

Chatham Courier, Hudson Valley Newspapers, "Visual Metaphrase" on Exhibit, p. 11, Thursday, April 6.

Confrontational Clay: The Artist as Social Critic, Judith Schwartz, catalogue for exhibit, p. 20.

1998 Boston Globe, Winning Ways: Crafty Imagery, Technique, with a Macabre Flair, pp. F1, 7, July 22.

Times Union, Rensselaer, Unflinching 'Body Image' at Troy, Albany, Galleries, p. 18, June 12.

Sunday Republican, Western Massachusetts, Ceramic Sculpture Elevated in Form, p. F2, January 25.

1997 Handbuilt Pottery, Kathy Triplett, p. 111, Altamont Press.

Boston Globe, Society Celebrates Its Past and Present, p. F1, April 3.

Daily Hampshire Gazette, Through a Child's Eyes, pp. W1, 4, May 31- June 1.

Philadelphia Weekly, New This Year: Black and Decker Dali, p. 37, December 31.

VISITING ARTIST

2007 Santa Fe Clay Gallery, Santa Fe, NM.

Michigan State University, East Lansing, MI.

2006 Worcester State College, Worcester, MA.

Southwest School of Art and Craft, San Antonio, TX.

2004 University of Massachusetts, Amherst, MA

2000 Oregon College of Art and Craft, Portland.

Augustana College, Rock Island, IL.

1999 University of Massachusetts, Amherst, MA.

1998 University of Wisconsin, Green Bay.