

# CYNTHIA CONSENTINO

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## EDUCATION

1997 **MFA Ceramics** University of Massachusetts, Amherst, MA.  
1986 **BFA Sculpture** The Cooper Union College of Arts and Sciences, New York, NY.

## SOLO EXHIBITIONS

2008 **Ferrin Gallery**, Pittsfield, MA. *New Work*.  
2007, 2006 **Dubhe Carreño Gallery**, Chicago, IL.  
2001 **John Elder Gallery**, New York, NY.  
2000 **Ute Stebich Gallery**, Lenox, MA. *New Work*.  
**Koussevitzky Gallery**, Berkshire Community College, Pittsfield, MA. *Visual Metaphrases*.  
1998 **The Clay Studio**, Philadelphia, PA. *Emerging Artist Exhibition*.  
1997 **Herter Gallery**, University of Massachusetts, Amherst, MA. *Girl Story*.

## GROUP EXHIBITIONS

2010 **The Craft Alliance**, St. Louis, MO. *Multiple Personalities*.  
**Perimeter Gallery**, Chicago, IL. *The Nude in Chicago*.  
**Society of Arts and Crafts**, Boston, MA. *Cups*.  
**Baczek Fine Arts**, Northampton, MA. *Life-Like*; **Aqua Art Fair Miami**.  
**Ferrin Gallery**, Pittsfield, MA. *Re-Objectification: Art + Object*; **SOFA Fair, Chicago**.  
**Wexler Gallery**, Philadelphia, PA. *The Hermaphrodites: Living in Two Worlds*.  
**Gallery of Art at the University of Northern Iowa**, Cedar Falls, IA. *Tell Me a Story: Contemporary Narrative Ceramics*.

2010-2008 **Harmon Gallery**, Wellfleet, MA.  
2009 **Muzeul de Arta**, Satu-Mare, Romania. *International Symposium of Modern Art Exhibition*.  
**Brenau University Gallery**, Gainesville, GA. *The Animal Within: Best Female Ceramicists Working with Animal Imagery*.  
**Northern Clay Center**, Minneapolis, MN. *Contemporary Monsters: Surrealism in the Ceramic Arts*.  
**Victoria Boyce Galleries**, Phoenix, AZ. *Human Narratives: Conversations in Clay*.  
**Pewabic Pottery**, Detroit, MI. *Starting a Hare in Ceramics*.  
**Ferrin Gallery**, Pittsfield, MA. *WOMEN: Portrait + Figure*.  
**Baczek Fine Arts**, Northampton, MA.  
**Duane Reed Gallery**, St. Louis MO. *Five Fired*; **SOFA Fair**, Chicago.  
**Baltimore Clayworks**, Baltimore, MD. *Spoon It, Fork It, Cut It Up*.  
**Tabla Rasa**, Brooklyn, NY. *Pioneer Woman*.

2008 **Goldesberry Gallery**, Houston, TX.  
**Westchester Arts Council**, White Plains, NY. *Confrontational Clay*.  
**Kirkland Art Center**, Kirkland, WA. 2 person exhibit.  
**Yes Gallery**, Warren, RI.  
**Leslie Lohman Gallery**, New York, NY. *Pink and Bent*.  
**Kentucky Museum of Art and Craft**, Louisville, KY. *Made to Deceive: the Art of Trompe L'Oeil*.  
**Fuller Craft Museum**, Brockton, MA. *SAC Artist Awards*.  
**Michael Berger Gallery**, Pittsburgh, PA. *Objections*.  
**Gallerie Chiz**, Pittsburgh, PA. *Tacitly Tactile*.  
**Higgins Art Gallery**, Cape Cod Community College, Falmouth, MA. *Point of View*.  
**Pacini Lubel Gallery**, Seattle, WA.

2007 **American Museum of Ceramic Art**, Pomona, CA. *Women Ceramic Sculptors*.  
2007-2005 **Dubhe Carreno Gallery**, Chicago, IL. **SOFA Fair, Chicago**.  
**Santa Fe Clay**, Santa Fe, NM. *In My Own Words, Agape, Summer Preview*.  
**Studio Place Arts**, Barre, VT. *The Gun Show*.

- 2007, 2006  
2006
- Ferrin Gallery**, Lenox, MA. Group exhibits.  
**Fuller Craft Museum**, Brockton, MA. *The Perfect Collection 2*.  
**Kentucky Museum of Art and Craft**, Louisville, KY. *Life InSIGHT: The Human Experience*.  
**James Patrick Gallery**, Wiscasset, ME. *IDEAlog*.  
**Mobile Museum of Art**, Mobile, AL. *Poetic Expressions of Immortality: Figurative Ceramics from the Porter-Price Collection*.  
**Santa Fe Clay**, Santa Fe, NM. *Nature/Culture*.  
**Baczek Fine Arts**, Northampton, MA. *Animal Kingdom*.  
**Baltimore Clayworks**, Baltimore, MD. *An Extravagance of "Salt and Pepper"*.
- 2005
- DeCordova Museum**, Lincoln, MA. *Pretty Sweet: The Sentimental Image in Contemporary Art*.  
**John Michael Kohler Arts Center**, Sheboygan, WI. *A Tale to Tell*.  
**The Society of Arts and Crafts**, Boston, MA. *Things Your Mother Said*.  
**The Signature Shop and Gallery**, Atlanta, GA. *Stories and Visions of Nature in Clay*.  
**Santa Fe Clay**, Santa Fe, NM. *Man's Best Friend*.
- 2004
- Ferrin Gallery**, Lenox, MA. *Portraiture; House of Wonder; SOFA Fair, New York*.  
**Fuller Craft Museum**, Brockton, MA. *Grimm's Fairy Tales Reinvented*.  
**The Society for Arts and Crafts**, Boston, MA. *Grimm's Fairy Tales Reinvented*.  
**Ferrin Gallery**, Lenox, MA. *Salutations: New Art, New Space*.  
**William Baczek Fine Arts**, Northampton, MA. (2 person show).  
**Santa Fe Clay**, Santa Fe, NM. *Natural Selection*.
- 2004-2003  
2003
- Ameringer Gallery**, Boca Raton, FL.  
**Fine Arts Center Galleries**, University of Rhode Island, Kingston, RI. *Suspended Narratives*.  
**The Clay Studio**, Philadelphia, PA. *Mastery in Clay*.  
**Galerie Blanche, Chateau de La Napoule**, La Napoule-Mandelieu, France. *Meli Mela*.  
**The Pottery Workshop Gallery**, Hong Kong. *Contemporary Ceramic Pillow Exhibit*.
- 2003-1996  
2002
- Ute Stebich Gallery**, Lenox, MA.  
**DeCordova Museum and Sculpture Park**, Lincoln, MA. *The 2002 DeCordova Annual Exhibition*.  
**John and Maxine Belger Foundation**, Kansas City, MO. *Confrontational Clay*.  
**Russell Hill Rogers Gallery**, Southwest School of Art and Craft, San Antonio, TX. *Big Head*.  
**The Clay Studio**, Philadelphia, PA. *Le Grand Buffet*.  
**September Hoffman Gallery**, Oregon College of Art and Craft, Portland. *Artists-in-Residence Exhibition*.  
**Craft Alliance Gallery**, St. Louis, MO. *Telling Tales*.  
**Matrix Arts**, Sacramento, CA. *Many Different Sides*.  
**Berkshire Art Museum**, Pittsfield, MA. *Massachusetts Cultural Council Craft Grant Recipients*.  
**Middlebury College Museum of Art**, Montpelier, VT. *Confrontational Clay*.  
**American Craft Museum**, New York, NY. *Confrontational Clay*.
- 2001
- The Lamont Gallery**, Exeter, NH. *Confrontational Clay*.  
**Museum of Art**, Springfield, OH. *Confrontational Clay*.  
**The Society for Arts and Crafts**. Boston, MA. *Massachusetts Cultural Council Craft Grant Recipients*.  
**Worcester Center for Crafts**, Worcester, MA. *Massachusetts Cultural Council Craft Grant Recipients*.  
**Flint Institute of Art**. Flint, MI. *Confrontational Clay*.  
**Stedman Art Gallery**, Camden, NJ. *Confrontational Clay*.
- 2000
- John Elder Gallery**, New York, NY. *Dolls*.  
**The Society for Arts and Crafts**, Boston, MA. *Our Cups Runneth Over*.  
**Odyssey Gallery**, Asheville, NC. *Politiclay*.  
**Augustana College Art Gallery**, Rock Island, IL. *Confrontational Clay*.  
**Decorative Arts Museum at the Arkansas Arts Center**, Little Rock, AR. *Confrontational Clay*.  
**Philharmonic Center for the Arts**, Naples, FL. *Confrontational Clay*.  
**University of Central Florida**, Orlando, FL. *Confrontational Clay*.  
**Naples Museum of Art**, Naples, FL. *Confrontational Clay*.  
**Brookfield Craft Center**, Brookfield, CT. *Women's World: A Work in Progress*.  
**The Clay Studio**, Philadelphia, PA. *Political Clay*.  
**Mount Wachusett Community College**, Gardner, MA. *Works on Paper*.  
**University of Central Florida**, Orlando, FL. *Confrontational Clay*.
- 1999
- Alternative Museum**, New York, NY. *National Showcase Exhibit*.  
**Riley Hawk Gallery**, Columbus and Cleveland, OH. *Looking in the Mirror: Aspects of Figurative Ceramics*.

- 1998 **Fulton Street Gallery**, Albany, NY. *Body Image*.  
**The Society for Arts and Crafts**. Boston, MA. *1998 Artist Awards*.  
**Springfield College Visual Arts Gallery**, Springfield, MA. *Fire and Form: A Clay Sculpture Invitational*.
- 1997 **Northampton Center for the Arts**, Northampton, MA. *Western Massachusetts Juried Works*.  
**The Society for Arts and Crafts**. Boston, MA. *Emerging Artists - Clay*.
- 1996 **Nazareth College Gallery**, Rochester, NY. *NCECA Student Exhibit*.
- 1995 **Hampden Gallery**, University of Massachusetts, Amherst. *Graduate Exhibition*.  
**Gallery of Fine Arts**, Eastern Washington University, Cheney. *Clay on the Wall*.  
**Herter Gallery**, University of Massachusetts, Amherst. *Ceramics Northeast*.  
**Federal Bank of Boston Gallery**, Boston, MA. *Sculpture at UMASS*.
- 1994 **Ferrin Gallery**, Northampton, MA. *New Artist's Tea Party*.
- 1993 **Downtown Eugene, OR**. *Outside Art*.
- 1989 **Creations Gallery**, Taos, NM.

## AWARDS AND RESIDENCIES

- 2009 **International Symposium of Modern Art**, Carei, Romania.
- 2007 **Massachusetts Cultural Council Award in Craft**.
- 2006 **The George Sugarman Foundation Artist Grant**.
- 2004 **Blanche E. Colman Award**. Massachusetts grant for fine artists.
- 2003 **Shigaraki Ceramic Cultural Park**, Shigaraki, Japan.  
**La Napoule Art Foundation Artist-in-Residence Program**, Mandelieu-La Napoule, France.
- 2002 **American Craft Council Artist Award**, New York, NY.
- 2001 **Massachusetts Cultural Council Professional Development Award**, Boston, MA.
- 2000 **Oregon College of Art and Craft Junior Artist Residency in Ceramics**, Portland, OR.
- 1999 **Blanche E. Colman Award**. Massachusetts grant for fine artists.  
**Massachusetts Cultural Council Artist Grant**. Finalist Award in Crafts.
- 1998 **John Michael Kohler Arts/Industry Program**. Artist Residency in Cast Iron Sculpture. Kohler, Wisconsin.  
**The Society for Arts and Crafts Artists Award**. Boston, Massachusetts.
- 1997 **Second Prize**. Western Massachusetts Juried Works Exhibition. Northampton, MA.
- 1993 **Outdoor Sculpture Honorarium**. City of Eugene, OR.

## COLLECTIONS

- 2009 **Muzeul de Arta**, Satu-Mare, Romania
- 2008 **Leslie Lohman Gallery Permanent Collection**, New York, NY.
- 2004 **Porter-Price Collection**.
- 2002 **Decordova Museum and Sculpture Park**, Lincoln, MA.
- 2000 **National Liberty Museum**, Philadelphia, PA.
- 1998 **John Michael Kohler Arts Center**, Sheboygan, WI.  
**Kohler Company**, Kohler, WI.

## COMMISSIONS

- 2004-05 **John Michael Kohler Arts Center**, Sheboygan, WI. Artist Designed Washroom

## BIBLIOGRAPHY

- 2010 **American Art Collector**, *Life-Like*, pp. 178-81, Issue # 59, September.  
**Sculpture Review**, *Pot People: Recent Figurative Ceramic Sculpture*, by Cynthia Nadelman, pp. 18-23, p. 20 image, Vol. LIX, no. 3, Fall.
- 2009 **Contemporary Ceramics**, Emmanuel Cooper, pp. 137, 150-51, Thames and Hudson, London.  
**500 Ceramic Sculptures: Contemporary Sculptures, Singular Works**, Editor Suzanne J.E. Tourtillott, p. 239, Lark Books, New York, NY.

- 2008 **New York Times**, Arts and Entertainment, Westchester, *Ceramics Gleam on Many Stages*, Laura Joseph Mogil, September 16.  
**The New York Times**, *Art Review Ideas Abound in Clay: Ceramics That Go Beyond Bowls*, by Benjamin Genocchio, November 28.  
**Confrontational Ceramics: The Artist as Social Critic**, Judith Schwartz, p. 237, University of Pennsylvania Press, Philadelphia, A&C Black, London.  
**Ceramics Monthly**, *Confrontational Ceramics: The Artist as Social Critic*, p. 6, 26, October.  
**Ceramics Review**, *Visual Stories*, Christy Johnson, pp 48-9, Issue 231, London, UK, May/June.  
**Ceramics Art and Perception**, *Women Ceramic Sculptors: Form and Imagination*, Christy Johnson, Issue 71, pp. 19-20.
- 2007 **Pittsburgh Tribune Review**, PA, *Ceramic Educators, Artist Gather for Conference*, F1, 6, March 16.  
**Artscope**, *Cynthia Consentino*, Greg Morell, p. 41, November 12.  
**Republican-American**, CT, *Contemporary Art in Litchfield*, 1D, October 26.  
**Santa Fe North**, NM, *Feats of Clay: Botanicals presents ceramic Pieces from the Functional to the Whimsical*, Hollis Walker, p.S8, September 7.  
**Chicago Reader**, *Mix and Match*, Fred Camper, February 23.  
**Patriot Ledger**, MA, *Flower to the People*, p. 26, January 24.  
**Chicago Reader**, *Mix and Match*, Fred Camper, February 23.
- 2006 **Immortality: Figurative Ceramics from the Porter-Price Collection**, Mobile Museum of Art, Alabama, catalogue.  
**500 Animals in Clay: Contemporary Expressions of the Animal Form**, Editor Suzanne J.E. Tourtillott, pp. 75, 75, 334, Lark Books.  
**American Craft**, *Gallery*, p. 68, June/July.
- 2005 **Studio Potter**, *Cynthia Consentino*, pp. 18-19, December.  
**The Figure in Clay: Contemporary Sculpting Techniques by Master Artists**, pp. 120, 174, Lark Books.  
**Art New England**, *New Art in Western, MA Galleries*, Jonathan Fardy, p. 13, October/November.  
**American Craft**, p. 40-1, October.  
**Milwaukee Journal Sentinel**, *Cast in Clay*, Mary Louise Schumacher, p. 1E, 8E, August 17.
- 2004 **500 Figures In Clay: Ceramic Artists Celebrate the Human Form**, Veronika Alice Guner, Editor, pp 335, 364-65, Lark Books.  
**The Providence Sunday Journal**, *Fuller than Ever*, Bill Van Siclen, pp. E1, 8, November 14.  
**The Women's Times**, *The Long Haul: Two Artists Talk About the Business*, pp. 1, 6, July.  
**The Boston Globe**, *Storybook Conclusions at a Craft Exhibition*, Christine Temin, May 12.  
**The Magazine**, *Juried Group Show: Natural Selection*, Zane Fischer, Santa Fe, NM, May.  
**Arts Media**, *Tradition and Transgression to the West*, Leon Nigrosh, p.16, April.
- 2003 **The Providence Phoenix**, *Dream Weavers: Suspended Narratives Explores Extra Dimensions*, Bill Rodriguez, October 31-November 6.  
**Providence Journal**, p. 22, October 23-26.  
**Coventry Courier**, *Suspended Narratives: "Provocative Works on Display in Kingston"*, p.11, October 23-24.
- 2002 **Sculpture**, *San Antonio*, "Big Head Ceramic Sculpture on a Heroic Scale", p.78, Vol. 21, No. 9, November.  
**American Craft**, *Portfolio: Cynthia Consentino*", p. 63, Vol. 62, No. 4, August/September.  
**The Boston Globe**, *Decordova Annual is Full of Surprises*, pp. D1, 6, June 19.
- 2001 **Ceramics Monthly**, *Cynthia Consentino*, by Frank Ozereko, pp. 18, 20, May.  
**Sunday Republican**, Western Massachusetts, *Artful Crafts*, pp. 1, 2E, June 22-23.  
**The Flint Journal**, *Acceptable Art: 'In Your Face' Exhibit Gets Strong Reviews*, Carol Azizian, pp. A1, A2, Saturday, April 7.  
**The Flint Journal**, *Art with Issues*, Carol Azizian, pp. A1, A2, Friday, April 6.  
**Associated Press**, *Ceramic Exhibit Gets-in-Your Face*, February 8.  
**Boston Herald**, *Grace is in the Details at Craft Exhibit*, p. S10, Friday, January 19.  
**The Boston Globe**, *Showing the Public Publicly Funded Art*, pp. F1, 10, January 24.  
**The Ceramics Glaze Handbook**, Mark Burleson, p. 91, Lark Books.
- 2000 **Ceramics Monthly**, *Not Politics as Usual*, pp. 12, 13, Vol. 48, No. 10, December.  
**The New York Times**, *Putting Forth a New Face on Reality*, Fred B. Adelson, Arts and Entertainment Section, pp. 13, 14, Sunday, December 10.  
**The Boston Globe**, *Creativity is Their Cup of Tea*, December 6.

- Mountain Xpress**, North Carolina, *Promises, Promises*, pp. 1, 32, 33, November 8-14.
- The Dispatch and The Rock Island Argus**, Illinois, "Confrontational Clay" Artist Molds Message in Medium, p. B6, October 12.
- The Crafts Report**, *Philadelphia Galleries Get Political*, Noelle Backer, p. 10, Vol. 26, No. 294, October.
- The New York Times**, *Sometimes the Darkness Just Creeps In*, William Zimmer, p. 24, Sunday, September 10.
- Quad-City Times**, Illinois, *Art Attack: "Confrontational" Works Fill Augustana Gallery*, David Burke, pp. H1, H6, Sunday, September 10.
- The Dispatch and The Rock Island Argus**, Illinois, *In-Your-Face Art*, p. H1, 5, September 3.
- Ceramics: Art and Perception**, *Looking in the Mirror: Aspects of Figurative Ceramics*, J. DeBoos, p. 55, Vol. 40.
- Housatonic Weekend**, *A Dramatic Weaving of Women's Lives*, Carol Ann Wilcock, p. 9, September 1.
- The Advocate, Greenwich Time**, *A Women's Place...*, Beth Cooney, Arts Section, p. 1, Sunday, August 27.
- American Craft**, *Confrontational Clay: The Artist As Social Critic*, Jane T. Paine, pp. 80-81, Vol. 60, No. 4, August/September.
- Arkansas Democrat-Gazette**, *Clay Hard*, "Confrontational Clay: The Artist as Social Critic", p. 3W, Friday August 4.
- Neue Keramik**, *Die Neue Keramik in en Galerien Der Welt*, p. 302, May.
- Chatham Courier**, Hudson Valley Newspapers, "Visual Metaphrase" on Exhibit, p. 11, April 6.
- Confrontational Clay: The Artist as Social Critic**, Judith Schwartz, catalogue for exhibit, p. 20.
- 1998 **Boston Globe**, *Winning Ways: Crafty Imagery, Technique, with a Macabre Flair*, pp. F1, 7, July 22.
- Times Union, Rensselaer**, *Unflinching 'Body Image' at Troy, Albany, Galleries*, p. 18, June 12.
- Sunday Republican**, Western Massachusetts, *Ceramic Sculpture Elevated in Form*, p. F2, January 25.
- 1997 **Handbuilt Pottery**, Kathy Triplett, p. 111, Altamont Press.
- Boston Globe**, *Society Celebrates Its Past and Present*, p. F1, April 3.
- Daily Hampshire Gazette**, *Through a Child's Eyes*, pp. W1, 4, May 31- June 1.
- Philadelphia Weekly**, *New This Year: Black and Decker Dali*, p. 37, December 31.

## VISITING ARTIST

- 2010 **Maine College of Art**, Portland, ME. (Undergraduate critiques, artist talk, demonstration).  
**Clay Center**, Port Chester, NY. (5 day workshop).
- 2009 **University of Nebraska**, Lincoln, NE. (2 day graduate critiques, artist talk, demonstration).  
**Northern Clay Center**, Minneapolis, MN. (Artist talk, demonstration, juror for MN grants).  
**Idyllwild Arts**, Idyllwild, CA. (7 day workshop and artist talk).
- 2008 **University of Washington**, Seattle, WA. (1 day graduate critiques and, artist talk).  
**Green River Community College**, Auburn, WA. (Artist talk).  
**MudFire Clayworks & Gallery**, Decatur, GA. (4 day workshop and artist talk).  
**Westchester Art Workshop**, White Plains, NY. (Workshop for educators).  
**University of Louisiana**, Lafayette. (Artist talk and demonstration).  
**Springfield College**, Springfield, MA. (Artist talk).
- 2007 **Santa Fe Clay Gallery**, Santa Fe, NM. (5 day workshop).  
**Michigan State University**, East Lansing, MI. (Artist talk, demonstration, undergraduate critiques).
- 2006 **Worcester State College**, Worcester, MA. (Artist talk).
- 2004 **University of Massachusetts**, Amherst, MA.
- 2000 **Oregon College of Art and Craft**, Portland.  
**Augustana College**, Rock Island, IL.
- 1999 **University of Massachusetts**, Amherst, MA.
- 1998 **University of Wisconsin**, Green Bay.

# TEACHING EXPERIENCE

- 2011-1999 **Holyoke Community College**, Holyoke, MA. Adjunct Faculty  
**Ceramics I, Ceramics II, Drawing, Basic Design I, Basic Design II** (including introduction to color theory), **Introduction to Art History**
- 2010 **University of Massachusetts**, Amherst, MA. Adjunct Faculty  
**3-D Studies: Figure Modeling**
- 2009 **Massachusetts College of Art**, Boston, MA. Adjunct Faculty  
**Ceramics I, Ceramics Seminar**
- 2008 **University of Massachusetts**, Amherst, MA. Adjunct Faculty  
**Ceramics I, 3D Design, 3-D Studies: Figure Modeling**
- 2002-2004 **Guild Studio School**, Northampton, MA. Instructor  
**Figurative Sculpture; Hollow Clay Construction**
- 2002 **School of the Museum of Fine Arts**, Boston. Adjunct Faculty  
**Large-Scale Ceramic Sculpture**
- 1997-2000 **Mount Wachusett Community College**, Gardner, MA. Adjunct Faculty  
**2D Design, Introduction to Studio, Ceramics I, Sculpture**
- 1994-1997 **University of Massachusetts**, Amherst, MA. Teaching Associate  
**Basic Drawing, Basic Studio Design, Drawing Composition, Clay Sculpture: Figure**